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Sometimes being in need to buy or upgrade your software can result in receiving nothing but the box.

Virtual Lab-DOTgroup doesn't simply produce a "box" but provides fresh and advanced solutions.

We've been working for years to better our products. This is also thanks to our close relationship with the end-user.

When in doubt, our phone, fax, email and video conference services are always there when you need them, all accompanied by a sincere smile.

Virtual Lab-DOTgroup also means forming, studying and designing CAD based multiplatform solutions and their own self-maintenance.

To that end, Virtual Lab-DOTgroup also integrates:

- Custom software solutions based on our parametric CAD technology for institutions and industries;
- Specific software additions for our current products;
- Basic and Advanced level courses on use of our software. You can choose your course times and opt to have the course made available in your own office or home;
- 150 Specific strategic advice for small offices or large companies, all aimed at getting the best level of efficiency for our users' clients.









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A Corporation of: DOTsoft Inc. - GraphiCAD C.A. - CADOT S.L. - Virtual Lab Sas - Virtual Lab Australia



The Solid Solution

(Restore the balance, Change your philosophy, simplify your productivity)



PIANTA

DCAD VectorSpace is a product recommended by the AIPi (Italian association for Interior Architecture designers).

DCAD VectorSpace is the 2D/3D CAD solution for users seeking innovation and simplicity.

From a cube to a skyscraper, **DCAD VectorSpace** expresses the typical italian creativity alongside products you might already be using.

Aside its 2D design, modeling, data analysis, vector and photorealistic rendering modes, animation and virtual nodes, stereo graphics and data exchange capabilities, **DCAD VectorSpace** together with it's **DCAD organizer**, **DCAD line**, **DCAD technical**, **DCAD translator** and **DCAD optimizer** for **CINEMA 4D** modules will deliver surprising results that will leave you stunned.

"3D Design" has never felt so natural.



The secret to a great design is in its own simplicity... DCAD VectorSpace, the 2D/3D rendering and illustration software is the simplest way to express your creativity.





DCAD VectorSpace is the 2D/3D CAD solution dedicated to architecture, design, engineering, expo stands & scenography, monuments and funerary art, landscaping, archeology and communication teachers and graphs.

Born from names of historical significance in the software development field for the Apple platform, **DCAD VectorSpace** brings unique designing pleasure together with being able to amaze both one self and others



Virtual Lab - our company, a dream come true:

Born in the 80's as an architectural design studio, **Virtual Lab** later evolved into a dynamic society initially specialised in CAD software development that were integrated with the MiniCAD/VectorWorks engine by Diehl Graphisoft Inc. U.S.A. (Now known as Nemetshek North America), their work dedicated to architecture, design and building in the MacOS and Windows operating environments.

Back in 2001 a big change came about: **Virtual Lab** merged with two societies of historical significance across the sea: The United States' own **DOTSoft Inc.** and Venezuela's **GraphiCAD C.A.**, spawning "Synthetic Technologies Inc.", later to become the **DOTgroup Consortium** (Design Oriented Technologies & CAD Solutions). We're currently located in places like Milan (Italy), Melbourne (Australia), Madrid (Spain), Miami (FL)-USA and Caracas (Venezuela).

DCAD VectorSpace and the other products that follow it are the revolutionary result of this union.

DOTgroup's work can be looked at as a meld of fantasy and technology. Not only do their software solutions provide a high level of computer engineering but they also connect with the end user leaving a lasting impression and bringing back the enthusiasm we all have for using such technologies in our work. This does not in any way undermine the end result of a user's own work which will still reflect his identity and creative spark as a designer.

DCAD VectorSpace - specifications:

- Multiplatform software for MacOS X (10.4, 10.5 or better), Windows (XP and Vista) Suggested requirements: Pentium 4 or better (G4 or better for less recent Apple models), 1GM RAM or better, Quicktime 7 or better, DVD/CD ROM reader.
- The user interface is extremely simple to understand so you spend less time learning and more time designing. An elevated operating speed and better management of larger files, using less RAM compared to other products on the market.
- Choice of different measuring units (Metres, Centimetres, Kilometres, high precision declnch (up to 16 decimal digits), angular settings with degrees in decimals, minutes seconds or radiant absolute cartesian, polar, relational, azimuth, geographical and gradient co-ordinates.
- Layer management for a maximum of 256 layers, all with their own viewpoints for the document's 2D (6 views per layer) and 3D environments. Unlimited worksheet size and customisable graphic scale settings. Millions of colors (opposed to the original 256 color capability), bitmap screens and vector screens with up to 4 levels.
- Geometric Dynamics Control" system with an exclusive dynamic snapshot system directly linked to the grid and all 2D/3D objects with controllable tangent, direction intersection, inclusion, perpendicular and central points which can all be recalled keyboard shortcuts. A powerful search and selection tool for all graphical 2D and 3D objects.
- complete collection of texture materials and the ability to generate them from imported files (photographs and other) with a simple dialogue box asking you to only set light, gloss, reflection and transparency factors.
- Three integrated operating interactive environments: 2D Drawing, 3D Modeling and Rendering with distinctive controls available in the tools palette for each operating environment and dynamic help images to help you set their parameters. Ability to display three viewpoints simultaneously in any of the three operating environments available. This feature works with single, double and triple monitor setups.
- 2D and 3D environments distinct and available in the same document with ample interaction between the two. exclusive 3D viewpoints management and a "save settings" feature to speed up design. Additional viewpoints and "straighten" settings.
- "Boolean Memory" system with complete 3D and 3D boolean operations with canceling option and unlimited undo steps for every 2D and 3D object, even after reopening a previously closed file.
- 2D/3D object library creation and library editing options at any given point in time.
- Modeling options from any viewpoint including advanced piping, parallelpiped extrusion, revolution and bevel extrusion. Specific 2D/3D elements creation uncluding relief, masonry, holes and windows, ramp staircases, roofing, tin, C-L-T-Z-H iron sections, finished canonical solids and others.
- Project management for work groups with additional native AutoCAD file references or any other program compatible with DXF and DWG formats.
- File importation for the following formats: .dwg 2D/3D, .dxf 2D/3D, .3dmf (QuickDraw 3D metafile), DenebaCAD, Iges 2D, .ptf 2D/3D, .cgm, .eps, .eps raster, .gif, .bmp, .hpgl, .jpg (or .jpeg), .pict, .tiff, .psd, .png, QuickTime Image, QuickTimeVR, .wmf.
- Integrated analysis manager (spreadsheets exportable as tabulated data compatible with Word, Excel, FileMaker and similar apps) and custom files to obtain information about: perimeter, 2D and 3D area, volume and quantity with relative elements descriptions.
- Deliverables print management with driver compatibility towards most common printers or plotters and .pdf format save compatibility (through use of given conversion programs)
- Point (lamp), spot and solar type lighting elements (choice of location, time, day and month)
- Ray-tracing based Rendering engine with native technology (lighting, reflection, refraction, transparency, strong and soft shadowing with settable parameters) and hidden-line allowing users to obtain the exclusive "Vector-ray" mode (photorealism with vectorised outlines).
- -Technical 2D orthogonal rendering derivatives such as plans, elevations, axonometric, isometric-perspective, cross sectional and perspectives with dimensioning in various styles. Exclusive "Rendering Memory" that allows you to modify the 3D model and get an updated page with previously finished renders. Production of high definition technical or photorealistic images with "soft" definitions.
- Integrated QuickTime and QuickTime VR technology allows users to create animated films using paths. Stereography in rendering and animations to be used with a suitable pair of bicolour 3D goggles.
- Additional software included in the package: **DCAD organizer** (DCAD VectorSpace application manager), **DCAD Line** (analysis with vector sketch effects), **DCAD Technical** (design assistant), **CAD File Converter** (the DWG-DXF translator) and CD Goodies which contains a rich collection of 2D and 3D library objects, finished materials, graphical files for new materials, rendering backdrops and tutorial videos.



DCAD Smart is the answer to your furniture design needs. Free organisation of its inner workings make it the ideal piece of software to design both single furniture elements and complete compositions.

DCAD Smart contains complete functions that allow the parametric creation of shoulders, speakers, clogs, shelves, drawers and doors. Its powerful procedures facilitate designing both style and modern type furniture, allowing the user to memorise each single item or a complete piece of furniture as a library object in order to re-use it in other compositions or to be edited to create custom libraries to best suit one's needs.

Through **DCAD VectorSpace**'s own Analysis Manager users can obtain computation lists with information on technical aspects such as dimensions, 3D surfaces, volume and number of pieces. All of this data can be exported to any common software that supports tabulated data.

CAD
translator

DCAD translator allows for the conversion of files from the Vectorworks file format to **DCAD VectorSpace**'s native file format.

DCAD translator also provides conversion to the typical topographic map "xyz" format (either tab or comma) by simply creating a series of 3D faces into **DCAD VectorSpace** representing 3D terrain level curves.

This software's compatibility with other files is constantly being updated in order to allow better communication with a broader range of software available on the market.

DCAD VectorSpace - The idea takes shape...

For all professionals, **DCAD VectorSpace** offers a varied 3D and 3D design environment joint together with specific instruments which allow you to sketch down your concept and elaborate on it further.

Thanks to such a compatibility range you will be able to import 2D projects and give them three dimensions with a few simple clicks

The creation of graphic entities is thanks to an extremely graphical and direct concept, straying away from a traditional CAD system's typical rigidity and offering that freedom of expression you're looking for.

The orthogonal modeling environment allows you to directly extrapolate technical drawings into 2D drawings at any wanted time, whether it be for realisic drawings or hidden line removal.

The power of 3D section views and the possibility to memorise relative views helps you pick up this application quickly even if you never had the chance to work with 3D software before.

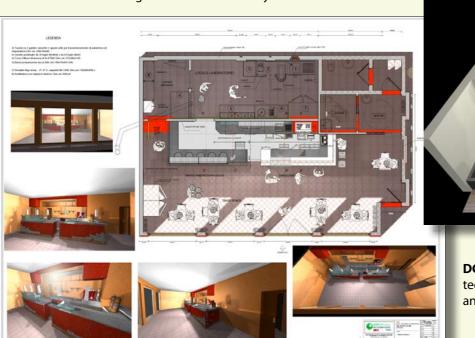




The way DCAD VectorSpace works allows it to set up a 2D drawing with the ability to quickly switch to 3D or to directly operate in a modeling environment.

DCAD VectorSpace comes with a very intuitive array of 2D and 3D tools, thanks to the help images added to every single function's parameter.

All the graphical 2D parts deriving from plants, prospects, sections, axonometric and perspectives can be extracted from the 3D model through a fast, intuitive rendering system which is both vector based and photorealistic. These will be needed for the final design's technical tables. DCAD VectorSpace also lets you draw solely in a 2D environment and gives you a choice to move onto creating in 3D later on should you choose to do so.



DCAD VectorSpace's embedded QuickTime technology allows you to create path animations and VR nodes.



DCAD technical is DCAD VectorSpace's "design assistant with analysis" capabilities and will be aimed towards complete technical data management for designs.

DCAD Technical comes with an series of functions dedicated to DCAD VectorSpace file audits and editing of dimensioning, text and other elements.

It's therefore possible to run automatic dimensioning in different modes, find and change text in the design, find and edit the font's height, give a fill colour to the 2D elements derived from .dxf and .dwg formats (usually not covered by these formats), find and fix graphical element errors post-importing .dxf or .dwg formats.

DCAD technical also has a special "Direct Storage Library" environment, or DSL. This helps organise 2D and 3D library related files and convert them to functions to better organise and recall their symbols within DCAD VectorSpace.



DCAD optimizer is a manager and converter for 3D scenes generated by **DCAD VectorSpace** for use with Maxon's **CINEMA 4D.**

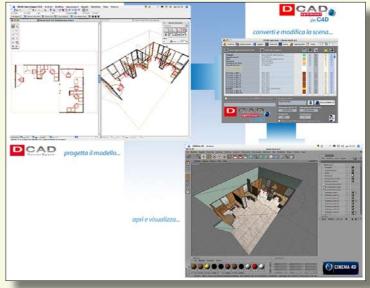
DCAD optimizer is an application that allows the close interaction between DCAD VectorSpace and CINEMA 4D, the awardwinning professional modeling, rendering and animation software.

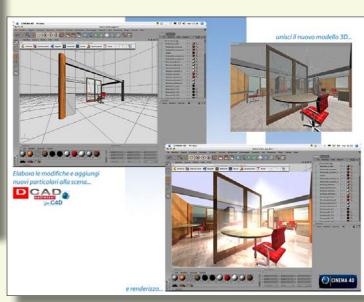
This is not just another plug-in, but a piece of stand-alone software that manages complex 3D scenes for **CINEMA 4D** allowing it to integrate with **DCAD VectorSpace**.

DCAD optimizer runs a precise conversion of all 3D elements present in a scene keeping track of any originally set colours and materials including any effects added. Lighting effects - including solar - undergo a strict conversion in CINEMA 4D maintaining every given trait.

The scene is automatically laid out including the main viewpoint picked in **DCAD VectorSpace**, taking the hassle right out of re-arranging everything in your scene after the conversion process before you can move onto your final rendering.

With **DCAD optimizer** using **CINEMA 4D** has never been easier!





DCAD VectorSpace - The ever-expanding idea...

DCAD VectorSpace offers an entire family of solutions dedicated to different aspects of the design world.

Our group is always aware of technological evolutionary changes and operates through ideal combinations with other solutions by other developers offering a complete and exclusive way of operating.



DCAD line is a software solution that was given birth following Marco Parolini's studies dating all the way back to 1995 (a member of our development team) who was the first to conceive a system made of mathematical algorythms in order to obtain actual sketch effects in vector graphics out of traditionally created CAD design drawings.

Integrated with **DCAD VectorSpace**, **DCAD line** elaborates drawings through hidden line removal generating numerous vector effect options such as freehand and sketch drawing. It can even run a vector analysis on the drawing allowing it to quickly find and eliminate undesired groups of elements with set parameters such as length or inclination angle.

The finished vector images can be overlayed with **DCAD VectorSpace**'s photorealistic images, obtaining our so called "Vector-Ray" mode. This can also be done by using Adobe Photoshop using layers in order to achieve a more natural final result.

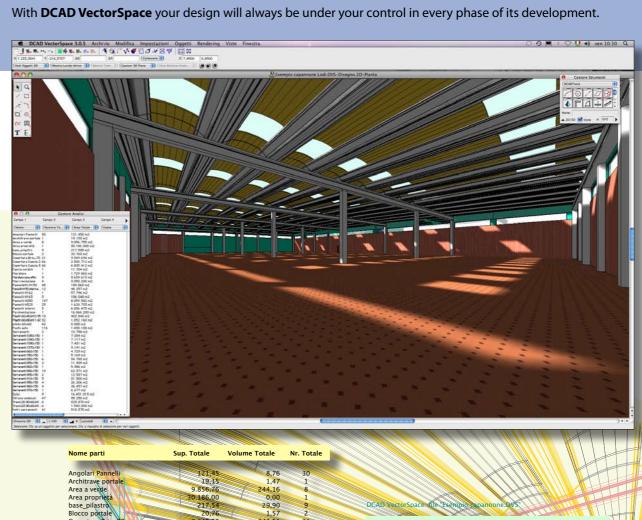
DCAD line has a unique way of letting you create elaborate images without interrupting the course of your main design development.



DCAD VectorSpace also allows you to directly fetch data for computation or analysis lists which can be exported to programs like Word, Excel, FileMaker or any other software that supports tabulated data (.txt).

It's possible, as an example, to click on an item in the "Analysis Manager" list and have its 2D or 3D element in the design be automatically selected.

One other feature relevant to object selection is a powerful function that allows you to search your design for any type of element based on its name, colour, material, creation tool, screening and more.



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		7				
Angolari Pannelli	121,45	8,76	30			
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Blocco portale	20,76	1,57	2			
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Pannelli H162	57,80	5,09		Angolari Pannelli		4,13
Pannelli H163	106,05	9,27	3	Angolari Pannelli		4,13
Pannelli H250	8.059,58	733,04	147	Angolari Pannelli		4,13
Pannelli H323	1.628,73	150,41	25	Angolari Pannelli		4,13
Pannelli interni	6.836,47	169,73	3	Angolari Pannelli		JIL
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plinto 60x60	0,00	0,00	42	Angolari Pannelli	NO MATERIALE	4,13
Posto auto	1.430,11	0.00	116	Angolari Pannelli	NO MATERIALE	4,13
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Serramenti 1030×150	7,05	0,12	1	Angolari Pannelli	NO MATERIALE	4,13
Serramenti 1040x150=7-	7,12	0,12	1	Angolari Pannelli	NO MATERIALE	4,13
Serramenti 1090×150	7,43	0,13	1	Angolari Pannelli	NO MATERIALE	4,13
Serramenti 1370x150	9,19	0,16	1	Angolari Pannelli	NO MATERIALE	4,13
Serramenti 660x150	4,73	0,08	1	Angolari Pannelli	NO MATERIALE	4,13
Serramenti 730x150	5,17	0.08	1	Angolari Pannelli	NO MATERIALE	4,14
Serramenti 830x150	34,78	0,58	6	Angolari Pannelli	NO MATERIALE	4,14
Serramenti 855x150	11,91	0,20	2	Angolari Pannelli	NO MATERIALE	4,14
Serramenti 860x150	5,99	0,10	1	Angolari Pannelli	NO MATERIALE	4,14
Serramenti 900x150	62,37	1,04	10	Angolari Pannelli	NO MATERIALE	4,14
Serramenti 905x150	12,54	0,21	2	Angolari Pannelli	NO MATERIALE	4,14
Serramenti 910x150	31,50	0,53	5	Angolari Pannelli	NO MATERIALE	4,14
Serramenti 950x150	26,21	0,44	4	Angolari Pannelli	NO MATERIALE	4,14
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